

VIOLONCELLO. ~~Ac 417~~ 2137
Reissiger. Op. 25.

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Moderato.

TRIO.

T R I O.

Moderato.

All^o passionato.

solo con espressione

pizz.

arco
con espr:

cres.

f

I. 1

V I O L O N C E L L O.

II.

p

un poco ritar.

arco

pizz.

f

p

pp

f

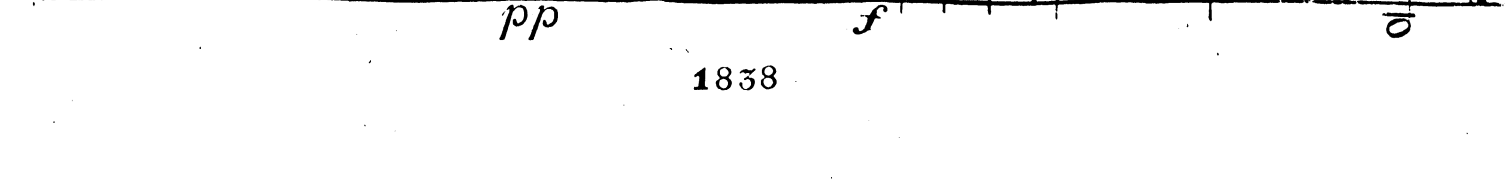
con espress.

pizz.

12

VOLONCELLO. 3

3



Andante
quasi
Allegretto.

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante quasi Allegretto'. The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific markings include 'solo' at the beginning, 'tr.' (trill) above measure 2, 'pizz.' (pizzicato) above measure 7, and 'arco' (arco) above measure 8. Fingerings are indicated by numbers 1, 2, and 3. The dynamic 'ff' (fortissimo) is marked at the end of measure 12.

First system of musical notation for Violoncello, measures 1-5. It features a treble and bass staff with various notes, rests, and dynamic markings like 'p' and 'pp'.

Capriccio. *All^o molto.*

Second system of musical notation for Violoncello, measures 6-10. It includes a treble and bass staff with notes, rests, and dynamic markings like 'mf'.

Third system of musical notation for Violoncello, measures 11-15. It includes a treble and bass staff with notes, rests, and dynamic markings like 'mf', 'sf', and 'f'.

Fourth system of musical notation for Violoncello, measures 16-20. It includes a treble and bass staff with notes, rests, and dynamic markings like 'p' and 'f'.

Trio.

Fifth system of musical notation for Violoncello, measures 21-25. It includes a treble and bass staff with notes, rests, and dynamic markings like 'p' and 'sf'.

Sixth system of musical notation for Violoncello, measures 26-30. It includes a treble and bass staff with notes, rests, and dynamic markings like 'decres.' and 'p'.

All? non troppo.

FINALE.

3 1

p *ritar.* *a tempo* *sf*

3

f

1 1 3 *solo con espr.* *sf* *sf*

1

VIOLONCELLO.

7

This page contains the musical score for the Violoncello part, page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. A trill is marked with 'tr' on the eighth staff. The dynamics range from *f* (forte) to *p* (piano). The score concludes with a final double bar line on the tenth staff.

VIOLONCELLO.

legato
con espr.

Più mosso.

1 pizz.

arco

7

ff

1838

FINE.

This is a page of a musical score for the Violoncello (Cello). The page is numbered 8 in the top left corner. The title "VIOLONCELLO." is centered at the top. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a "legato" marking and a dynamic of "con espr.". The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with a dynamic of "p". The fourth staff continues this pattern. The fifth staff marks a change in tempo with "Più mosso." and a dynamic of "f". The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff introduces a pizzicato section marked "1 pizz.". The ninth staff continues the melodic line. The tenth staff continues the melodic line. The page concludes with the number "1838" and the word "FINE.".